

## **Bonnelle Martin**

512.586.9393

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www.bonnelle.net

### **Objective:**

I am looking for a design or production position in a creative company, underneath a talented, creative art director, where I can reignite my creative thought process, as well as expand on my current portfolio with strong pieces.

### **Education:**

*Austin Community College* • 2006-2007

Continuing Education

Web Development Courses

*Texas State University* • 2001-2004

BFA, Communication Design

Deans List 2001

*College of the Mainland* • 1999-2001

Core Courses

Design Scholarship Awarded

### **Employment:**

*Content Pilot, LLC* • January 2008-Present

1005 Business Parkway, Richardson, Texas 75081

972.234.4030

Graphic Designer

Erin Harbour—Print Production Coordinator

Keith Wewe—Director of Client Service and Growth

Duties include design and production of company marketing materials, client marketing materials, client print materials, client advertising and websites, communicate with and transfer files to printer, attend and approve press checks.

*White Heat, Ltd* • July 2007-January 2008

901 North McDonald Street, Suite 503, McKinney, Texas 75069

214.495.8000

Production Artist/Project Management

Mark Moulton—Art Director

Melanie Gerth—Director

Duties include participation in creative conceptualization of all projects, artist and deadline management, design of internal Sales Department collateral, create mock-ups for books including complex components (pop-ups, die-cuts, etc), create technical drawings and specs for books' interactive elements, create final print-ready paste-up files, review and approve all stages of print production, work within tight deadlines and constantly-changing parameters.

*Landes Bioscience* • May 2005-July 2007

1002 West Avenue, Austin, Texas 78744

512.637.6050

Production Assistant/Traffic Manager

Cynthia Conomos—Books Publication Director

Kim Mitchell—Journals Publications Director

Book duties include tracking and handling of all copyrights, preparing all chapters for check in, sending all chapters to layout and doing the touch-up upon return, completing author/editor edits, posting completed chapters and whole books online, pagination and preparation of whole book proofs, whole book corrections and checking of printer proofs.

Journal duties include preparing manuscripts for overseas production, sending and receiving manuscripts from overseas via FTP, online publication of manuscripts, pagination of manuscripts into complete journals, maintenance of landesbioscience.com through online publication and cleaning up the Dreamweaver created XHTML.